

STOREFRONT

ART AND ARCHITECTURE

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"New York: City Museum?"

By: Antonio Muntadas

Exhibition Schedule: September 14 - October 28, 1995

Opening Reception: Thursday, September 14, 6-8PM

Gallery Hours: Tues.-Sat. 11-6 PM

Storefront for Art & Architecture is pleased to announce an exhibition by Antonio Muntadas "New York: City Museum". As part of an on-going project, City Museum was begun by Muntadas in 1990 in Brugge, Belgium; it continued in Paris as the Ville Musée in 1991; Barcelona in 1992 as Ciutat Museu, and will now come to Storefront, in New York in 1995. This work views the collective space of the city as part of "the society of spectacle" with its dominant twin-industries of tourism and culture. Muntadas' project utilizes each city's ancient and contemporary landmarks as stage sets--in Paris, *La pyramide du louvre*, *La Defense*, *Le Parc de la Villette* and in New York *The World Trade Center*, *Battery Park City* and *The Guggenheim Museum* --and sites for experiences within the urban environment, a space for "public voyeurism". The presentation of the work is an installation, a hybrid between a "peep show" and a "chantier" or construction site where peepholes are provided for passers-by to peer inside. The images within these apertures come from constructions (architecture, sculpture, and other "city attractions") which are seen as integral parts of the city, the factors that create its public image, and its relationship to its spectators.

Concurrent with his exhibition at Storefront, Antonio Muntadas will also be exhibiting at **Kent Gallery** at 67 Prince Street, from September 14th through October 28th.